**Poem of the Week #1**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 ***Do Not Go Gentle into that Good Night***

Dylan Thomas

 Do not go gentle into that good night,

Old age should burn and rave at close of day;

Rage, rage against the dying of the light. 3

Though wise men at their end know dark is right,

Because their words had forked no lightning they

Do not go gentle into that good night. 6

Good men, the last wave by, crying how bright

Their frail deeds might have danced in a green bay,

 Rage, rage against the dying of the light. 9

Wild men who caught and sang the sun in flight,

And learn, too late, they grieved it on its way,

Do not go gentle into that good night. 12

Grave men, near death, who see with blinding sight

 Blind eyes could blaze like meteors and be gay,

Rage, rage against the dying of the light. 15

And you, my father, there on the sad height,

Curse, bless me now with your fierce tears, I pray.

Do not go gentle into that good night.

Rage, rage against the dying of the light. 18

1. Who is the speaker of the poem addressing?
2. His father
3. His brother
4. His mother
5. Himself
6. Whose eyes should “blaze like meteors” even though they are close to death?
7. Good men
8. Wild men
9. Wise men
10. Grave men
11. “…blaze like meteors” is an example of a(n)
12. Oxymoron
13. Metaphor
14. Simile
15. Personification
16. “…blinding sight” is an example of a(n)
17. a statement consisting of two opposites that states truth
18. a direct comparison
19. gibberish
20. giving objects human like qualities
21. “…frail deeds might have danced in a green bay” is an example of a(n):
22. Oxymoron
23. Metaphor
24. Simile
25. Personification
26. Which of the following is not a **metaphor** used to refer to death in the poem?
27. Close of day
28. Good night
29. Dying of the light
30. Forked lightning
31. “…their words had forked no lightning” means that old men’s words had
32. Failed to make a difference
33. Failed to strike the ground
34. Failed to split in two
35. Fail to light the sky
36. “Old age should burn and rage at the close of day” means that the old should
37. Die peacefully
38. Give up
39. Fight to the very end of life
40. Hope for the best
41. What is the tone of the poem?
42. Suspenseful
43. Humorous
44. Persuasive
45. Sad
46. What is the effect of repeating the lines “Rage, rage against the dying of the light” and “Do not go gentle into that good night” (repetition)?
47. To help with the rhyme scheme of the poem
48. To make the poem sound more meaningful
49. To emphasize the importance of the theme/main idea of the poem
50. To annoy the reader

What is the main theme of the poem? Do you think Dylan Thomas did a good job of getting this theme across to the reader? **List** 3-5 pieces of evidence you would use to support your claim. (This means you don’t have to write a paragraph, but you do have to cite the line number.)

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